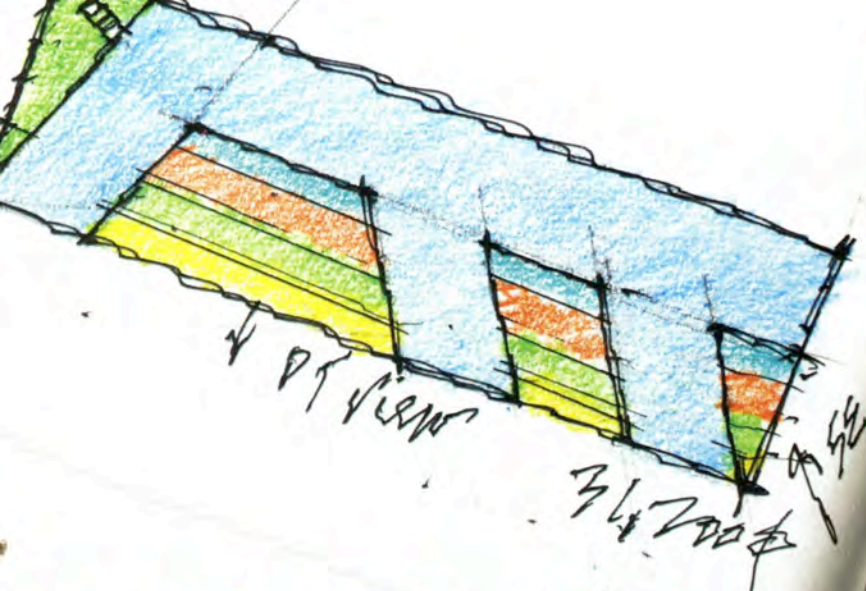


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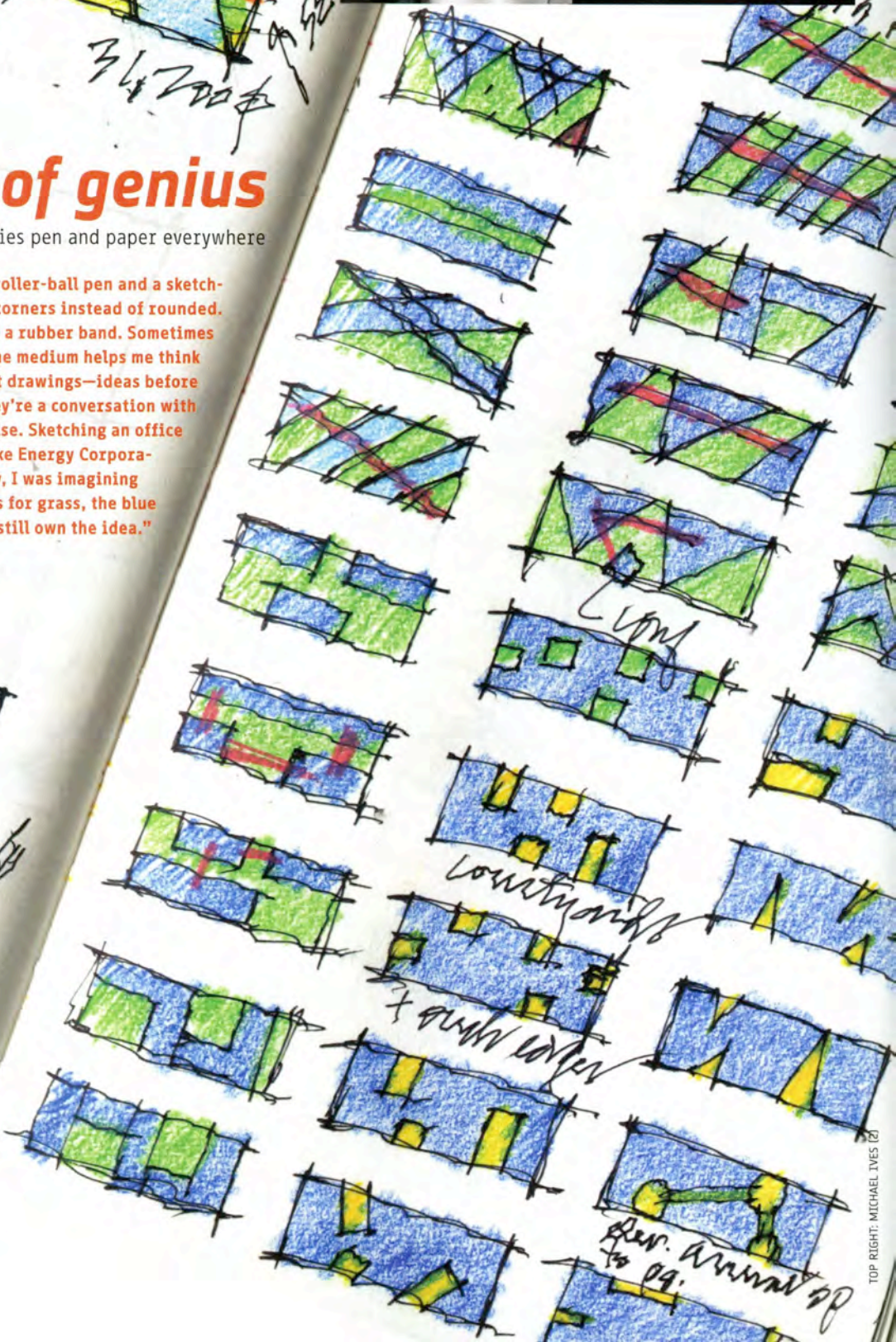
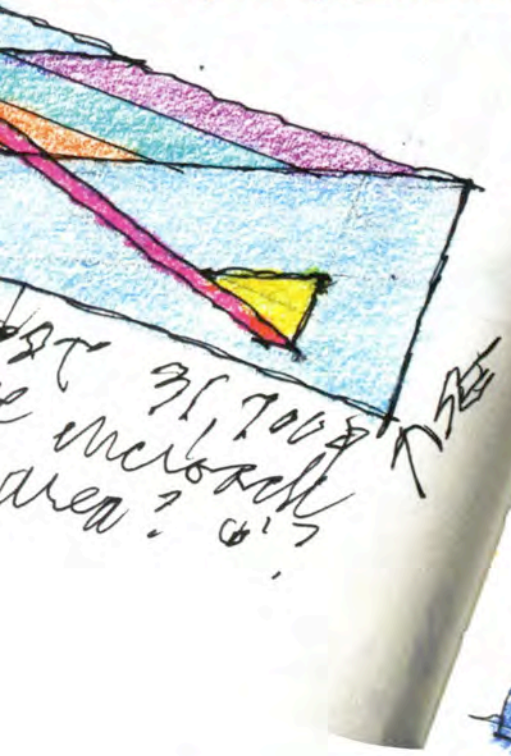




a pocketful of genius

Hall of Fame member Rand Elliott carries pen and paper everywhere

"I have shirts specially made to hold my roller-ball pen and a sketchbook, in a large pocket with squared-off corners instead of rounded. Or I secure the pen to the sketchbook with a rubber band. Sometimes I use colored pencils instead. Changing the medium helps me think differently. I can't start a project without drawings—ideas before they become architecture and design. They're a conversation with myself, not intended to impress anyone else. Sketching an office in suburban Oklahoma City for Chesapeake Energy Corporation's former CEO, starting a new company, I was imagining what the site might look like. The green is for grass, the blue for the building. It didn't get built, but I still own the idea."



SKETCHbook